

Lives and works in Brooklyn NY. American; born in Basel, Switzerland; 1960.

SOLO EXHIBITIONS

- 2023 **Kunsthaus St Josef**, Solothurn, Switzerland, *zwischen / between: Drawings and wall installation by Christine Hiebert*
- 2021 **Victoria Munroe Fine Arts**, New York NY, *Restless*
- 2018 **Hudson River Museum**, Yonkers NY, *Force Field: Drawings by Christine Hiebert*
- 2014 **The Drawing Room**, East Hampton NY, *Christine Hiebert: Ten Drawings*
- 2013 **Gallery Joe**, Philadelphia PA, *Space for the Mark*
- 2011 **Margarete Roeder Gallery**, New York NY, *UP: Christine Hiebert*
- 2010 **Victoria Munroe Fine Arts**, Boston MA, *Christine Hiebert / Interventions: New Drawings*
- 2009 **Davis Museum**, Wellesley College, MA, *Christine Hiebert: Reconnaissance. Three Wall Drawings*
- 2009 **ArtON**, Bonn Germany, *Christine Hiebert: The Way Through*
- 2008 **Margarete Roeder Gallery**, New York NY, *Christine Hiebert: Current Lines*
Gallery Joe, Philadelphia PA, *Search*
- 2006 **Victoria Munroe Fine Art**, Boston MA, *Christine Hiebert: Charcoal*
- 2005 **Pinakothek der Moderne**, Munich Germany, *RoundTrip: A Wall Drawing for the Rotunda*
- 2004 **Margarete Roeder Gallery**, New York NY, *Christine Hiebert / Tom Marioni – Two Installations*
Victoria Munroe Fine Arts, Boston MA, *Christine Hiebert: Drawings*
- 2002 **Gallery Joe**, Philadelphia PA, *Christine Hiebert: Drawings*
- 2000 **Wynn Kramarsky Collection Gallery**, New York NY, *Christine Hiebert: Drawings*
- 1999 **Damasquine Art Gallery**, Brussels, Belgium, *Christine Hiebert: Drawings*

SELECTED GROUP EXHIBITIONS

- 2023 **Galerie Horizon**, Colera, Spain, *East Meets West*
- 2021 **Museum of Fine Art Houston**, Houston TX, *Line Into Space*
- 2019 **Morgan Library and Museum**, New York NY, [*By Any Means: Contemporary Drawings from the Morgan*](#)
Sperling Liefmann Behn - Kunstraum Friesenstrasse, Hannover, Germany, *Der Erste Blick*
- 2018 **Untitled Fair Miami / Gallery Joe**, *Christine Hiebert, Allyson Strafella, Katrin Bremermann*
Gregory Allicar Museum of Art, Colorado State University, Fort Collins CO, *Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection*
- 2017 **University of Richmond Museums, Joel and Lila Harnett Print Study Center**, Richmond VA, *Iterations: Contemporary Approaches to Drawing*
Bowdoin College Museum of Art, Bowdoin ME, *Why Draw? 500 Years of Drawing at Bowdoin College*
Gallery Joe, Philadelphia, PA, *Summer's Coming*
- 2016 **Addison Gallery of American Art**, Andover MA, *Eye on the Collection*
Drive-By Projects, Watertown MA, *Wood + Paper + Earth*
Art On Paper Fair NY/Gallery Joe
- 2015 **Morgan Library and Museum**, *Embracing Modernism: Ten Years of Drawings Acquisitions*
Gallery Joe, Philadelphia PA, *Selections from Amsterdam Drawing: drawings by Paul van der Eerden, Christine Hiebert, and Ronald Noorman*
- 2014 **Museum of Fine Arts Houston**, Houston TX, *Line: Making the Mark*
University of Buffalo Museum, Buffalo NY, *Art=Text=Art: Private Languages / Public Systems*

- The Drawing Room**, East Hampton NY, *Caio Fonseca, Christine Hiebert, Sharon Horvath, Robert Jakob, Mel Kendrick, Diane Mayo, Adrian Nivola, Alan Shields, Donald Sultan*
- 2013 **Joseloff Gallery**, University of Hartford, CT, *Lines and Spaces*
- Hafnarborg** | The Hafnarfjörður Centre of Culture and Fine Art Hafnarfjörður, Iceland, *Art=Text=Art: Works by Contemporary Artists*
- 2012 **Zimmerli Art Museum** at Rutgers University, New Brunswick NJ, *Art=Text=Art: Works by Contemporary Artists*
- Kemper Art Museum** at Washington University in St. Louis MO, *Notations: Contemporary Drawing as Idea and Process*
- Bowdoin College Museum of Art**, Bowdoin ME, *Motion and Emotion: Contemporary Art from Gerhard Richter to Chakaia Booker*
- Addison Gallery of American Art**, Andover MA, summer installation
- Kolumba**, Museum of the Archdiocese of Cologne, Cologne Germany, *Artist Books from the Missmahl Collection*
- The Drawing Room**, East Hampton NY, *Shimmer*
- 2011 **University of Richmond Museums**, Richmond VA, *Art=Text=Art: Works by Contemporary Artists*
- Katonah Museum**, Katonah NY, *Drawn / Taped / Burned*
- 2010 **Julie Saul Gallery**, New York NY, *The Pencil of Nature*
- Gallery Joe**, Philadelphia PA, *Prints by Gallery Artists*
- 2009 **Margarete Roeder Gallery**, New York NY, *Selected Drawings*
- Victoria Munroe Fine Art**, Boston MA, *New Work, New Walls*
- Museo de Arte Contemporáneo Esteban Vicente**, Segovia, Spain, *New York / New Drawings*
- The Drawing Room**, East Hampton, NY, *Robert Harms, Christine Hiebert, Jane Wilson*
- New Art Center**, Newtonville, MA, *Opening Lines*
- Gallery Joe**, Philadelphia PA, *Fifty Very Small Drawings*
- The Contemporary Museum**, Honolulu, HI, *At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary*
- Brattleboro Museum of Art**, Brattleboro, VT, *Drawing Itself: A Survey of Contemporary Practice*
- AD Gallery**, University of North Carolina Pembroke, NC, *Outside the Lines*
- 2008 **Victoria Munroe Fine Arts**, Boston MA, *Ten Artists Ten Walls*
- 2007 **Museum of Modern Art**, New York NY, *Live/Work: Performance into Drawing*
- Margarete Roeder Gallery**, New York NY, *Trace Elements*
- Yale University Art Gallery**, New Haven CT, *What is a Line? Drawings from the Collection*
- Addison Gallery of American Art**, Andover MA, *Models as Muse: Roderick Buchanan, Christine Hiebert, Jennifer and Kevin McCoy, and David Opdyke*
- Neues Museum Weserburg**, Bremen Germany, *Paint it Blue: Works from the ACT Art Collection / Siegfried Loch*
- Margarete Roeder Gallery**, New York NY, *Selected Works: Merce Cunningham, Stefan Gritsch, Christine Hiebert, Eva Schlegel, Leif Trenkler*
- Von Lintel Gallery**, New York NY, *Drawing / Thinking*
- 2006 **The Drawing Room**, East Hampton NY, *Stephen Antonakos, Jameson Ellis, Christine Hiebert, Sharon Horvath, Gloria Ortiz-Hernandez, Joan Waltemath*
- 2005 **Victoria Munroe Fine Art**, Boston MA, *Presence*
- Margarete Roeder Gallery**, New York NY, *Drawings, Watercolors, Collages*

- The Drawing Room**, East Hampton NY, *Wall Projects and Drawings: Suzanne Bocanegra, Alastair Gordon, Christine Hiebert, Pat Pickett, Katherine Porter*
- 2004 **The Drawing Room**, East Hampton NY, *Wall Projects: Roger Ackling, Christine Hiebert, Kate Shepherd*
- Bowdoin College Museum of Art**, Brunswick ME, *Exquisite Corpse*
- University of Michigan School of Art & Design**, Slusser Gallery, *Drawing a Pulse*
- 2003 **The Drawing Center**, New York NY, *Selections Fall 2003: Internal Excess*
- The Metropolitan Museum of Art**, New York NY, *Recent Acquisitions: Works on Paper*
- Cincinnati Art Museum**, Cincinnati OH, *Drawings of Choice: From a New York Collection*
- Gallery Joe**, Philadelphia PA, *Graphite and Paper*
- Santa Barbara Contemporary Arts Forum**, Santa Barbara CA, *Fine Lines: From the Collection of Wynn Kramarsky: Minimal and Conceptual Works*
- Georgia Museum of Art**, Athens GA, *Drawings of Choice: From a New York Collection*
- Bowdoin College Museum of Art**, Brunswick ME, *Drawings of Choice: From a New York Collection*
- Margaret Thatcher Projects**, New York NY, *Drawn*
- University Gallery**, University of Massachusetts, Amherst MA, *In the Making: Contemporary Drawings From a Private Collection*
- Kiang Gallery**, Atlanta GA, *New Work By Selected Artists: Annette Cone-Skelton, Jason Gubbiotti, Christine Hiebert, Gloria Ortiz-Hernandez, Imi Hwangbo, Laurie Reid, Jim Waters*
- Delaware Center for Contemporary Arts**, Wilmington DE, *Drawing Upon Structure*
- 2002 **Art Sites**, Greenport, NY, *Earth / Water / Fire*
- Arkansas Museum of Art**, Little Rock AR, *Drawings of Choice from a New York Collection*
- Galerie Eva Mack**, Stuttgart, Germany, *Contemporary Drawing*
- Gallery Joe**, Philadelphia PA, *Summer Drawing Show*
- Krannert Art Museum**, Champaign, IL, *Drawings of Choice: From a New York Collection*
- 2001 **Victoria Munroe Fine Art**, Boston MA, *Drawings*
- Exit Art**, New York NY, *Collector's Choice II*
- Weatherspoon Art Gallery**, Greensboro NC, *Finely Drawn: A Recent Gift of Contemporary Drawings*
- Bowdoin College Museum of Art**, Brunswick ME, *Recent Acquisitions*
- 2000 **Pollock Gallery**, Southern Methodist University, Dallas TX, *Contemporary American Drawings from the Sally and Werner H. Kramarsky Collection*
- Kohler Arts Center**, Sheboygan, WI, *Blurring Lines*
- Gallery Joe**, Philadelphia PA, *Introducing*
- 1999 **Landesgalerie Oberösterreich am OÖ. Landesmuseum**, Linz, Austria, *The Art of the Line*
- Aeroplastics Contemporary**, Brussels, Belgium, *Sheroes*
- Todd Hosfelt Gallery**, San Francisco CA, *New Work: Drawing*
- 1998 **Aldrich Museum of Contemporary Art**, Ridgefield CT, *Large-Scale Drawings from the Collection of Wynn Kramarsky*
- 1994 **Larry Becker Gallery**, Philadelphia PA
- 1993 **Jessica Berwind Gallery**, Philadelphia PA
- 1988 **The Goethe House of New York**, New York NY, *Cologne-Philadelphia Exchange*
- Widener University Museum**, Chester PA, *Women of Choice*

SITE LIST OF PUBLIC WALL DRAWINGS

- 2023 Haus der Kunst St Josef, Solothurn, Switzerland
- 2009 Davis Museum, Wellesley College, Wellesely MA
- 2009 Margarete Roeder Gallery / Art Cologne, Germany
- 2007 Addison Gallery of American Art, Phillips Academy, Exeter MA
- 2005 Margarete Roeder Gallery, New York NY
- 2004 Gallery Joe, Philadelphia PA
- 2005 Pinakothek der Moderne, Munich, Germany
- 2004 Margarete Roeder Gallery / Art Cologne, Germany
- 2004 The Drawing Room, East Hampton NY
- 2004 Margarete Roeder Gallery, New York NY
- 2003 Santa Barbara Contemporary Arts Forum, Santa Barbara CA
- 2003 Delaware Center for Contemporary Art, Wilmington DE
- 2003 The Drawing Center, New York NY
- 2002 Krannert Museum, University of Illinois, Champagne-Urbana IL

EDITIONS

[Continuum](#), artist book, edition of 300; plus two silkscreen prints, edition of 30. Book text by Christine Hiebert and Corinna Thierolf, Chief Curator, Pinakothek der Moderne. Published by Pinakothek der Moderne, Munich and Edition Schellmann, New York/Munich, October 2006.

COLLECTIONS

Addison Gallery of American Art, Andover MA
 ACT Art Collection / Siegfried Loch, Munich Germany
 The Art Institute of Chicago, Chicago IL
 Blanton Museum of Art, University of Texas, Austin TX
 Bowdoin College Museum of Art, Brunswick ME
 Brooklyn Museum, Brooklyn NY
 Colby College Museum of Art, Waterville ME
 Fogg Art Museum, Harvard University Art Museums, Cambridge MA
 The Hammer Museum, Los Angeles CA
 Kolumba Art Museum of the Archdiocese of Cologne, Germany
 Sarah-Ann and Werner H. Kramarsky, New York, NY
 Krannert Art Museum, University of Chicago, Champaign/Urbana IL
 The Menil Collection, Houston TX
 The Metropolitan Museum of Art, New York NY
 The Morgan Library and Museum, New York NY
 Museum of Fine Arts Houston, TX
 The Museum of Modern Art, New York NY
 New Mexico Museum of Art, Santa Fe NM
 New York University, New York, NY
 University of Alaska Museum of the North, Fairbanks AK
 Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
 Whitney Museum of American Art, New York NY
 Williams College Museum of Art, Williamstown MA
 Yale University Art Gallery, New Haven CT

FELLOWSHIPS AND AWARDS

Residency, Alte Spital, Solothurn, Switzerland (2023)
 Residency, Virginia Center for the Creative Arts, Amherst VA (2022, 2018, 2009, 2004, 2001, 1999)
 Residency, Monson Arts, Monson ME (2021)
 Residency, Trainor Arts, Surrey ME (2021, 2020)
 Residency, Ucross Foundation, Clearmont WY (2019, 2013, 1998)
 Fellowship, The MacDowell Colony, Peterborough, NH (2018, 2006, 2002, 1991)
 Residency, Willapa Bay Artist Residency, Oysterville, WA (2017)
 President's Excellence Grant, University of the Arts (2017)
 Grant, University of the Arts, Faculty and Academic Development Fund (2016, 2014)
 Grant, Change Inc. (2016)
 Residency, The Helene Wurlitzer Foundation, Taos NM (2010)
 Residency, Fundación Valparaiso, Mojácar Spain (2004)
 Residency, Blue Mountain Center, Blue Mountain Lake NY (1998)

CATALOGS AND REFERENCE

[*Christine Hiebert: zwischen*](#), Haus der Kunst St Josef, Solothurn, Switzerland, 2023
[*Restless*](#), Victoria Munroe Fine Art, New York, NY, 2021
[*Christine Hiebert: Line and Field*](#), Gallery Joe, Philadelphia PA, 2019 (digital and print)
Why Draw? 500 Years of Drawing at Bowdoin College, Bowdoin College Museum of Art, 2017
 John Yau, *Lines and Spaces*, exhibition catalog for Joseloff Gallery, University of Hartford, CT, 2013
 Lilly Wei, *Space for the Mark: New Drawings By Christine Hiebert*, online catalog, Gallery Joe, 2013
 John Yau, "Christine Hiebert," *Vitamin D2: New Perspectives in Drawing*, Phaidon Press, London England, 2013
 Andrea Nitsche, "Andrea Nitsche on Christine Hiebert," *Art=Text=Art: Works by Contemporary Artists*, online exhibition catalog, University of Richmond Art Museums, fall 2011
 Michael Semff, *Die Gegenwart der Linie*, Pinakothek der Moderne, 2009
New York, New Drawings 1946-1947, exhibition catalog, Museo Contemporaneo Esteban Vicente, 2009
Harvard Review, Issue #34, Summer 2008 (featured drawings)
 Jock Reynolds, editor, *560 Broadway: A New York Drawing Collection at Work, 1991-2006*, Yale University Press, 2006
 Townsend Wolfe, *Visions: Drawings from the Dyke Collection*, 2008
 Catherine de Zegher, Luis Camnitzer, Susette Min, Marisa White, [*Drawing Papers 39, Internal Excess - Drawing Selections 2003*](#), The Drawing Center, 2003
 Joseph Hilfenstein, Amy Kuhl, *Drawings of Choice: From a New York Collection*, exhibition catalog, Krannert Art Museum, 2002
 Donald Antrim, *Christine Hiebert: Large and Small Drawings*, exhibition catalogue, 560 Foundation, 2000

PRESS

- Jonathan Goodman, "[By Any Means: Contemporary Drawings from the Morgan](#)," *Arte Fuse*, 4/30/2019.
- "Christine Hiebert's blue drawings 2003–4," *On Site Review* (Calgary, Canada), 7/16/15.
- Erica-Lynn Huberty, "Counterpoint of Shape, Movement & Color: Christine Hiebert and Diane Mayo at The Drawing Room," *Hamptons Art Hub*, 2/25/2014.
- Edith Newhall, "Galleries: Abstracts draw eyes to gallery's rafters," *The Philadelphia Inquirer*, 3/25/13.
- Adriana Rabinovitch, "[Fluid and trembling marks in living, moving drawings – Christine Hiebert at Gallery Joe](#)," *Artblog.org*, 4/13/13.
- The Review Panel with David Cohen*: Pennsylvania Academy of Fine Arts, Philadelphia PA, 4/3/13.
- Charlie Finch, "Wynn's Genius," *Artnet*, 1/24/11
- Joan Waltemath, "ART = TEXT = ART curated by Elizabeth Schlatter," *The Brooklyn Rail*, 1/2013
- Lilly Wei, "[Christine Hiebert, Reconnaissance: Three Wall Drawings](#)," *The Brooklyn Rail*, summer 2010.
- Mark Drummond Davis, "The Language of Linearity—Christine Hiebert," *Art Scope*, May/June 2010.
- Edith Newhall, "Hair and Motion," *The Philadelphia Inquirer*, 3/28/08.
- Barbara MacAdam, "Drawing, Thinking," *ArtNews*, 6/07.
- Jennifer Landes, "Seeing Artists Set Free," *The East Hampton Star*, 11/23/06.
- Cate McQuaid, "Range of Motion," *Boston Globe*, 7/8/05.
- "Blaues Wunder in der Rotunde," *Abendzeitung (Munich)*, 5/13/05.
- Teresa Grenzmann, "Blaue Venen und Äderchen," *Munchner Merkur*, 5/13/05.
- Joachim Goetz, "Wie die Spinne im Netz: Christine Hieberts Klebe-Installation in der Rotunde der Pinakothek der Moderne in München," *Straubinger Tagblatt (Munich)*, 5/26/05.
- "Das Zarte im Monumentalen: Wandarbeit von Christine Hiebert in der Pinakothek der Moderne," *Suddeutsche Zeitung (Munich)*, 5/12/05.
- Joan Waltemath, "Edge Connection," *The Brooklyn Rail*, 12/04.
- Barbara Weidle, "[Hurling through Space](#)," *Artnet*, 10/30/04.
- "[You Don't See This On HGTV](#)," *The New York Times (LI)*, 8/1/04.
- Barbara MacAdam, "Christine Hiebert and Tom Marioni," *ArtNews*, 10/04.
- Ken Johnson, "[Redefinitions of Drawing Go to the Wall \(and Off it\)](#)," *The New York Times*, 9/12/03.
- Hilton Kramer, "Greatest Generation? Not By a Long Shot, But Interesting Show," *New York Observer*, 5/19/03.
- Kenneth Baker, "Mass Appeal," *San Francisco Chronicle*, 1/18/03.
- Ann Fabbro, "Christine Hiebert: Drawings, Gallery Joe, Philadelphia," *The Art Newspaper*, 4/02.
- Roberta Fallon, "Lines Up," *Philadelphia Weekly*, 3/27/02.
- Mark Daniel Cohen, "A Line of Thought—Linearity in Contemporary Art," *NY Arts*, 1/01.
- Mark Daniel Cohen, "Christine Hiebert at Wynn Kramarsky," *Review NY*, 11/2/00.
- Joseph Valentini, "Christine Hiebert," *Abstract Art Online*, 11/1/00.
- Edward J. Sozanski, "Drawn Together," *The Philadelphia Inquirer*, 3/3/00.

EDUCATION

MFA, Brooklyn College (City University of New York), Brooklyn NY, 1988
 BFA, Philadelphia College of Art (now University of the Arts), Philadelphia PA, 1983
 Tyler School of Art in Rome, Italy, 1983
 Swarthmore College, Swarthmore PA, 1978–79

TEACHING POSITIONS

University of the Arts, Philadelphia, PA (2006 – 2014); Adjunct Professor, Graphic Design Department,
 College of Art and Design
 Purchase College / SUNY, Purchase, NY (2011 – 2012); Adjunct Associate Professor, Foundation Studies,
 School of Art+Design
 Parsons / The New School, New York, NY (2010 – 2011); Part-time Faculty, Foundation Drawing
 Tyler School of Art, Temple University, Elkins Park, PA (2005); Adjunct Assistant Professor, Foundation

VISITING ARTIST LECTURES / GUEST CRITIC

2021 Hoffberger School of Painting, MICA; guest lecturer and MFA program critic
 2012 Washington University of St. Louis, Kemper Museum; gallery talk for exhibition *Notations: Contemporary Drawing as Idea and Process*
 2011 School of Visual Art, New York, NY; guest critic, MFA program
 2009 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA; guest lecturer
 2007 Kansas State University, Manhattan, KS: Guest lecturer and MFA program critic
 Addison Gallery of American Art at Phillips Andover Academy, Andover, MA: guest lecturer
 Queens College (City University of New York), Queens, NY; guest instructor
 2006 Cooper Union, New York, NY: guest critic, architecture program
 2005 Pennsylvania Academy of Fine Arts, Philadelphia, PA: guest lecturer and MFA program critic
 Cooper Union, NY: guest critic, architecture program
 2002 Krannert Art Museum, University of Chicago at Urbana/Champaign, IL: guest lecturer and critic,
 MFA program
 1997 College of St. Rose, Albany, NY: guest lecturer and critic, BFA program

WORKSHOPS

Katonah Museum, *Following the Line* (2011);
 Parsons/The New School, *Drawing Meets Dance: A Collaboration* (2009)
 University of the Arts, *Personal Space and the Body* (2009)